

CAPITAL OF CULTURE

From Salò, the historical cultural capital of Lake Garda, traces of the Serenissima extend to Bergamo and Brescia, the Italian Capital of Culture for 2023.

In Brescia you can admire Piazza della Loggia, the Clock Tower, the Monte Vecchio di Pietà, the Church of Miracles, while in Bergamo you have the Palazzo della Ragione, the Palazzo del Podestà, and the Walls erected by Venice to defend the city.

Garda is the perfect place to stay and discover a range of beautiful Italian cities of art, all of which are close enough to make perfect day-trip destinations.



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LAGO DI
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**IN THE SPIRIT OF
THE WINGED LION**

Garda and Venice, the
Capitals of Culture

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VENICE ON THE HORIZON

We can almost imagine, as we gaze on the waters of the lake, the outline of Venice reflected in the water. The city is there, less than two hours away. For 350 years, the “Most Serene” or Serenissima Republic of Venice governed Garda, and the connection between these two places united by water, culture, and beauty can be found in the architecture, art, cuisine, and language. Discover them on a unique journey through time by visiting museums, palaces and churches.



THE JOURNEY

The journey begins at the Palazzo della Magnifica Patria, in Salò, built in 1524 as the original seat of the Serenissima government, and continues in the nearby MuSa (Salò Museum) with its section dedicated to the history of the city.

The MARteS (Museo d'Arte Sorlini, in Calvagese della Riviera) houses a valuable and enchanting collection of Venetian paintings. The nearby Casa del Podestà (in Lonato del Garda) is part of a spectacular monumental complex built in the mid-15th century. A must-see for every traveller.

Explore the churches here to discover large paintings by the Venetian painter Andrea Celesti. Visit local restaurants to savour a delicious fusion of Venetian cuisine and typical Garda dishes.



PRECIOUS PAPER

Nestled in the valley carved out by the Toscolano River (in Toscolano Maderno) is the Museo della Carta (Paper Museum). Each visitor can make their own paper with the help of museum staff, just as they did centuries ago to supply Venice with the precious material. An experience suitable for everyone.

